

## Léa Guillon

75019, Paris, FR  
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(b. 1997, Les Lilas, FR)

Graphic designer based in Paris  
Printed and digital matters: books, posters, identities,  
websites (design and code), art direction

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## Experiences

Sept. 2023	<b>Launching of <u>SLANT</u>, Paris</b> A mail art project and publishing house focused on the links between art, design, literature and poetry.	Sept. 2020 — June 2021	<b>“FFF... hello can you hear me?”</b> , Master final project dedicated to mail art, the correspondence and small forms of communication. Performed reading, editing and installation of multiple printed and digital materials. Exchange and support from friends and Alexandru Balgiu, Xavier Antin, Fanette Mellier...
2022 — today	<b><u>Sendb00ks</u>, Paris &amp; elsewhere</b> Art direction, book designing and making for editor Gemma Janes. Working in close collaborations with international artists.		
April — August 2023	<b><u>Studio Mathias Clottu</u>, Paris &amp; London</b> Part-time graphic design assignments for art institutions such as Arts and Letters, NY; book design for two essays on architecture for MIT Press; art direction and book design for the monograph of Alice Channer published by Distanz.  <b>Lewis Ronald</b> , London & french Provence (As part of my collaboration with Mathias Clottu). Assistant to the London photographer, creative direction and shoots in Provence for a book on Louis Vuitton perfumes.	Jan. — Sept. 2020	<b>“Habitations Imaginaires”</b> , master thesis under the monitoring of Philippe Millot, on the themes of collection, quotation and dispossession.  <b>“Un plus grand lac”</b> , collaborative and experimental designing of a catalogue with Laure Longueville & Louise Terrasse, for the exhibition initiated by Claire Le Restif, Héléne Meisel and their students of the Sorbonne Master's degree <b>“Contemporary art and its exhibition”</b> , bringing together artists from both the Beaux Arts and the Arts Décoratifs de Paris under the themes of nomadism, empathy and further hybrid constellations.
June 2023 — today	<b>Marie Valognes</b> , Paris Assistant to the photographer based in London and Paris, mostly editing short films and photos for a fashion campaign, a haute-couture fashion show (Acne) and personal works.	June — Aug. 2018	<b>Studio Mathias Clottu</b> , London Internship as an assistant to a book designer and art director. Book design and typesetting of artists' books (Doris Salcedo for the White Cube gallery), essays on architecture (Irénee Scalbert, MIT Press), design of websites, identities and various printed materials.
May 2023	<b>Marie-Ange Guilleminot</b> , Paris Curating, archiving, color harmonising and retouching the artist's pictures spanning her long career, for her new book <i>Le Livre du Paravent</i> , exhibited at the Cairn, Digne-les-Bains.	June 2016	<b>Studio SA-M-AEL</b> , Samuel Bonnet and Maël Fournier-Comte, Paris Internship as an assistant to a graphic designer. Typographic design of artists' books and various printed materials. Web design of the ENSAPC school website.
Oct. 2021 — Jan. 2023	<b><u>Syndicat</u> graphic design studio</b> <b>Empire Books</b> publishing house, Paris Graphic designer (part-time) Typographical editing of the <i>Revue Faire</i> and other artists' books, designing museums and galleries printed matters and motion designs. Assisting at the management of the publishing house and at curating an exhibition.		
Sept. — Dec. 2020	<b>Ohlman Consorti</b> studio, Paris Internship as an assistant of an artistic director. Print and digital projects for the fashion industry, iconographic research and typographic compositions.		
		<b>Education</b>	
		2017 — 2021	Master of Graphic Design and Multimedia with High Honours, at the end of June 2021. École nationale supérieure des Arts Décoratifs de Paris.
		2019 — 2020	Five-month exchange at ECAL École cantonale d'art de Lausanne, CH within the Graphic Design Bachelor.
		2015 — 2017	Bachelor in Typography and Book craftsmanship, École Estienne, Paris.
		2012 — 2015	Baccalaureate in Applied Arts with High Honours, at the end of June 2015. Lycée Albert de Mun, Paris.

**Skills**    Good knowledge of the Adobe CS6 & CC suite (InDesign, Photoshop, Illustrator, After Effects, Première), code programming tools, such as Sublime Text and Html, CSS, Javascript; knowledge of Glyphs and calligraphy (models studied and practised: gothic and scripts)

**Languages**    French (mother tongue), English (B2+++ ) and German (notions)